Wellesley College News

Vol. XLV WELLESLEY, MASS., MAY 13, 1937 No. 26

Tragedy Bares Spoils System

Explosion in Munitions Plant Calls Public Attention to Ignorant Officers

LEAGUE PREPARES REPORT

Special to the Wellesley College News; by Mary Louise Bartlett '37, college representative of the National Civil Service Reform league.

An explosion of the munitions plant at Morgan, New Jersey, resulting in 87 deaths, 10,000 homeless persons, and a property loss of $3,500,000 was due to a surplus accumulation of T.N.T., in violation of the law. The inspector was an automobile salesman, who admitted on the witness stand that he did not know the meaning of T.N.T. The federal explosive inspectors were exempt from the civil service law.

This accident is one of many that happen when government personnel is determined by the spoils system. Wellesley delegates to the National Civil Service Reform league dinner have prepared the following report on Federal employment so that Wellesley may be informed on a subject requiring the attention of all American citizens.

Only 80.5% of the national civil servants are under the Merit System statute; from state governments only 38% of the workers may be classed as merit system employees; while only 40 counties of the thousands in the United States have any Merit System law.

Students of the problem estimate that unnecessary jobs, padded payrolls, and duplication of work in our government results in a loss of $500,000,000 a year, and to this sum they add another $500,000,000 due to the inefficiency and extravagance of incompetent employees; a total of one

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Committee Sells Tree Day Tickets

Since admission to Tree Day is by ticket only, resident members of the faculty, administration, and student body must obtain their tickets from their heads of houses, before noon on May 16. Students living in Claflin, Crawford, Tower Court, and Severance will not need tickets unless they expect to be outside the Tree Day lines, placed at Founders hall and Shakespeare house, after 2:00 p. m. on Tree Day.

Other tickets may be obtained as follows: non-resident members of the faculty, administration, and student body, at the Information bureau in Green hall before noon on May 21; members of the faculty and students in the hygiene department, in office 1, Mary Hemenway hall, before noon on May 21; Alumnae and former students of the college, at the Alumnae office, Green hall before noon, May 22. Complimentary guest tickets must be obtained at the ticket booth in Green hall from 8:40 a. m.-4:30 p. m., May 18 and 19.

After May 12, unclaimed guest tickets will be put on sale at the ticket booth, May 18 and 19, from 8:40 a. m. to 3:40 p. m.

MISS THOMPSON TO ACT AS LEAGUE'S DELEGATE

Miss Seal Thompson, of the Biblical history department, has been elected American delegate to the War Resisters' league (International), to convene in Copenhagen in July, under the leadership of that courageous British statesman, the Honorable George Lansbury, and his equally earnest associate, Lord Ponsonby. It is expected that delegates from all the various peace societies in Europe will be present and that peace sentiment, so strong in popular if not in governmental circles, will receive great impetus.

WHAT DO YOU THINK?

This is your college, and its academic problems are your academic problems. The response to the Student-Faculty forum is convincing evidence that you are not ignorant of the existence of educational problems at Wellesley. Here is your opportunity to do some constructive thinking about the matter and to learn the opinions of your fellow members in this educational community in working toward a scholarly solution.

Miss Heidbreder believes that the love of learning is an acquired taste.

What do you think?

SOCIETIES ANNOUNCE NEXT YEAR'S OFFICERS

Presidents J. Jenkins, F. Dovison, M. Miller, S. Curtis, M. Dutch, P. Conlon to be Installed

The various societies held elections for the officers of the coming year and made plans for installations last Wednesday, May 5.

Agora, which will hold its installation May 16, elected Margaret Miller, president; Elizabeth Hull, vice president; Lois Wolbach, secretary; Ruth Nelson, treasurer; Barbara Stevenson, custodian; Betsy Thorogood, housekeeper; Priscilla Fail, central committee member.

Shakespeare will install these officers sometime in June: Jean Jenkins, president; Helen Wigglesworth, vice president; Judith Martin, secretary-treasurer; Mary Decker, central committee member and housekeeper.

Tau Zeta Epsilon holds installation of the following officers on May 23: Sally Curtis, president; Mary Cameron, vice president; Katherine Haskell, head of work; Helen Hayden, housekeeper; Mary Jane Hamilton, secretary; Beatrice Weaver, treasurer; Eleanor Thresher, head of music; Margaret E. Miller, central committee member; Anne Hathaway, editor of *Iris*.

The officers for Zeta Alpha will be: Marjorie Dutch, president; Martha Sneath, vice president; Eleanor Brown, secretary; Charlotte Winchell, treasurer; Martha Webb, custodian; Jane Casey, central committee member.

Phi Sigma elected the following officers: Peggy Conlon, president; Jean Leslie, vice president; Lucile Meacham, secretary; Katharine Dunlop, treasurer; June Bradfield, central committee member; Eleanor Strickert, head of work; Jean Heath, head of production.

Alpha Kappa Chi installed these officers on May 12: Frances Davison, president; Marian Allen, vice president; Betty McLaughlin, treasurer; Frances Graham, secretary; Katherine Fraser, custodian; Maude Fannin and Sally Fenn, chefs; Miriam Barwood, central committee member.

1937, 1939 TAKE SONG PRIZE IN COMPETITION

1937 and 1939 took honors in the song competition at step-singing Tuesday evening, May 11. The senior original song, *Styles at Wellesley*, with words by Velma Johnson and music by Kate Suppiee, was judged best of those presented. The sophomores won in singing the *Wellesley Composite*.

Judges of the contests were Professor Helen S. Hughes of the English literature department, Miss Helen J. Sleeper of the department of music, and Miss Sarah S. Supplee '33.

The winning senior song was sung by Velma Johnson, Nancy Jane Miller, Mary Ann Dilley, Jane Dahl, Nancy Uebelmesser and Betty Hitchcock, led by Kate Supplee.

Wellesley Enlarges Browning Collection

Mrs. C. F. Griffiths Presents Door of Wimpole St. House to College Library

The Wellesley college library will add another piece to its collection of Browning memorabilia on Thursday, May 20. The front door of the famous Wimpole street house is to be presented by Mrs. Charles Francis Griffiths of Philadelphia. The unveiling, which will take place at 4:30 in the south exhibition hall, will be attended by many distinguished guests, who will also be given a chance to see the Browning letters and other pieces of the Wellesley collection. Our collection has been called one of the most complete and valuable in existence.

May 20 was selected as an appropriate day because it was on that date 92 years ago that Robert Browning first entered the home of Elizabeth Barrett through the very door which is being given to Wellesley. It has been restored as nearly as possible to its original condition and for the present will hang on the wall just outside the Treasure room.

Alumna, Senior Win Belgian Fellowship

Sarah B. Johlin '35 and Elizabeth Smith '37 are among those who have been awarded C. R. B. (Commission for Relief in Belgium) Educational Foundation fellowships for the study of Flemish art and modern Belgian art in Brussels this summer. The general program covers art in Flanders in the middle ages, renaissance, baroque and modern periods with special additional attention to the study of illuminated manuscripts, the history of music, Flemish tapestry, Belgian laces and African art. General lectures will also be given on the po-

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Holyoke Awards Academic Honor

Miss McAfee Receives Honorary Doctor of Law During the Centennial Celebration

MISS WOOLLEY PRESIDES

Miss Ferguson, Former Chairmon of Botony Deportment, Wins Her Doctor of Science Degree

President Mildred Helen McAfee and Miss Margaret Clay Ferguson of Wellesley were among the 20 women to receive honorary degrees at the Centennial celebration of Mount Holyoke college last Saturday, May 8. President Mary E. Woolley of Mount Holyoke conferred the awards, with citations, upon the distinguished women as they were presented to her by Dr. A. Elizabeth Adams, head marshal for the college.

In presenting Miss McAfee with the honorary degree of Doctor of Laws, Mount Holyoke's president spoke of the wish to express "the relationship of confidence and affection which has always existed between Wellesley and Mount Holyoke." Mount Holyoke wished, moreover, to add its name to the fast accumulating list of colleges which lays some claim upon Miss McAfee.

Upon Miss Ferguson, chairman of the botany department for 25 years and now a research professor of botany still affiliated with the college, President Woolley conferred the honorary degree of Doctor of Science. A woman "to whom an outstanding department of botany among the colleges for women owes a great debt" was the tribute which Miss Woolley paid to Miss Ferguson in making the award.

Mock Academic Council Entertains Student Body In Traditional Fashion

The historic Academic council meeting (with seniors as faculty, and undergraduates as seniors) met on Thursday afternoon, May 6, in Alumnae hall, before a select audience, excluding freshmen and most of the faculty, to discuss the swimming pool fund. It has been rumored that one teacher passed through the guarded doors with the ald of two pink hair-ribbons.

First to parade down the aisle was President McAfee in her pink coat; then came Senorita Oyarzabal with Amos, Miss Coolidge, Miss Knapp, Miss Killough, Miss Robathan, Mrs. Smith, Miss Kingsley, Miss Onderdonk, Miss de Banke followed in cap and gown, Miss Balderston, Miss Avery, Miss Johnson, Miss Heldbreder, Miss Denkinger, Mrs. Mallory, Miss Manwaring, Miss Mac Ewan, Miss Clarke, Mrs. Loomis, Miss Metcalf, Mrs. Hodder, Mr. Sheffield (bowing), Miss Hart with her black bag, Miss Wipplinger, Miss Tuell in a wide-brimmed hat, Dr. Thalmann, Mr. Motter with his hand to his head, Dr. DeKruif, Miss Pernot, Mr. Hyatt, Mr. Norton, Miss Curtis, Miss Smith, the Mrs. Alice and Frances Nichols, Mr. Haroutunian, Mr. Greene, and Mr. Procter all participated.

After a preliminary speech by Miss McAfee, different members of the faculty were called upon to offer their views as to the proper use to which the swimming pool fund should be put. The suggestions were many and varied from Miss Coolidge's plan for better breakfasts to Miss Killough's that it should go to provide dowries to marry off the Wellesley seniors.

Some of the faculty favored the building of a swimming pool. Miss Smith of the Bible department quoted the Bible giving illustrations of incidents when knowledge of swimming is useful—to escape whales (as Jonah didn't), to swim in time of a flood when no ark is around, and to swim across the Styx or the Jordan, as the case may be. "Must our college graduates wait to be ferried across or swim?" she queried dramatically in closing.

Mr. Greene very much liked the idea of a pool, for like "singing in the Bathtub" it would be good training for the choir. He suggested having it built right outside the chapel so it would be handy. Miss Wipplinger claimed that it should be dedicated to Goethe who was a lover of nature, and that four statues of him should be placed at each corner. Mr. Hyatt proposed continuing the plans for a pool because his archeological research indicates that the site is that of old College hall and many treasures may be discovered by carefully sifting the earth.

Other members of that august group had more inspiring plans as to how the sum should be spent. Senorita Oyarzabal would buy the Mediterranean since there is nothing "romantic" about an indoor pool. Miss Heidbreder, seated on a table provided by Mr. Greene, seriously suggested the estab-

(*Continued on Page* 3, *Col.* 4)

1938 Dances To Himber Orchestra; Juniors Jolly At Long-awaited Prom

We cannot vouch for the reactions of the ducks and ducklings who swam their way into the decorative element of junior promenade, but the animated expressions on the faces of the juniors and their escorts gave evidence of a happy nature when Richard Himber's orchestra, led by Colman Cass, broke into its "saxophonic" rhythms on Friday evening. Faculty patrons and patronesses looked jovial, and numerous prom maids cast envious glances as the social proclivities of the three year span reached their highest expression!

Living up to their predetermined standard of originality, the juniors dressed their prom maids in aprons banded in color, and Dutch caps, and placed them beneath windmills which had been pillars. A tile roof sloped over the swinging Dutch door and flowerbeds of a picturesque cottage, and it was here that the honest-to-goodness ducks splashed in a large size pool.

Edar Fleming '38, Helen Wigglesworth '38, President Mildred H. McAfee, Lucille Johnson '38, Margaret McAdam '37, and Dean Lucy Wilson received the guests as they came from formal dinners in the dormitories or neighboring inns. At ten o'clock the strains of the newly-acquired '38 marching song, in a special arrangement by the orchestra leader, replaced the dance music. Swirling chiffons and taffetas fell into dignified folds as Margaret McAdam, senior class president, marshalled the forces of the junior class in their Grand march.

"The" men and "the" dresses passed by in revue, each with distinctive features! To the roving reporter, there seemed to be definite patriotic leanings as a majority of red, white, and blue dresses made their appearance. As for the men, it seemed that the girls also prefer blondes—but it might have been the influence of spring sun.

Several distinctive dresses came out for the special occasion. One girl added the allure of a short veil to her coiffure, while another looked out from a black net cape and hood. Many flowered silks blossomed beneath net, and some girls chose black and white creations to offset their fair complexions. The old-fashioned element made a brilliant entree when the prom chairman topped her red satin gown and wide lace collar with a small lace cap. Contrast was provided by the latest edition in cellophane, a shiny 1937 model.

It looked as though the juniors were determined to let nothing get in their hair, for the flower coronets so much in evidence at senior prom were less frequently entwined with carefully placed curls on Friday night. Many a junior, however, wore a cluster of spring flowers on her wrist. Orchids that had undoubtedly been dreamed of for some months waved fragile petals from many a shoulder ruffle.

After the Grand march, Fredda Gibson, the "Gibson girl" formerly with Hudson Delange's orchestra, shook the gardenias in her hair to a vocal accompaniment. Throughout the evening the latest jazz tunes

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Museum Has Exhibit Of Antioch Mosaics

The first formal view of the mosaic from the excavations at Antioch on the Orontes was held Friday afternoon, May 7, in the gallery of the Farnsworth museum. An informal tea was also given for the trustees and distinguished friends of the museum.

The mosaic was found by an expedition under Mr. Campbell's direction in a small room of the villa of Ardaburius, magister militum per Orientem from 451 to 457 A. D. The central motif of the pavement is a large yellow octagon within which is a circle with a border of white outlined in black and yellow, white and black center. "The field of the circle has a wheel-spoke pattern with the long triangular areas colored in an alternating sequence of black, white, grey-blue, dark grey and black, white, light red, dark red. On the side of the octagon, squares separated alternately by a rhomb and a triangle have been described. Between the squares and the rhombs triangles fill the space to the border which is divided into three sections: an inner border of white cubes; a wider central strip of dark grey with white lozenges; and an outer border of white almost completely destroyed and filled out at present with modern cement. Within the squares are other complicated geometric patterns consisting of cubes in perspective, braid, squares and triangles, and the rainbow motif. In the rhombs and triangles are less complicated patterns of scrolls and circles. The colors are yellows, reds, light grey-blue, grey, black and white contrasted harmoniously in regular sequences. The cubes used in rendering the design of the pavement are of variegated local limestone, rather large and loosely spaced to give the rich color effect of an ancient rug."

Installed in the Farnsworth museum in the floor at the end of the west gallery, where the sculpture and minor arts of the ancient Near East are displayed, the mosaic occupies an area approximately 13 feet square. This interesting work of art is a gift to Wellesley in recognition of Mr. Campbell's services as field director of the excavations.

QUESTIONNAIRE SHOWS SMOKING STATISTICS

According to a questionnaire study made at Wellesley college this year by Mary Yost, graduate student in the department of hygiene and physical education, 70% of Wellesley college undergraduates are smokers. This is a 20% increase over the figures for the year 1929-30.

The following comparison is made between freshmen and seniors:

	Freshmen	*Seniors*
Non-smokers	45%	24%
Occasional smokers	27%	21%
Moderate smokers	34%	33%
Heavy smokers	4%	22%

Daily smoking was seldom taken up until a student had smoked for two years. Over four-fifths of the daily smokers are inhalers. The majority of habitual smokers have given up smoking for a period of at least a week, usually to prove they could.

In general the non-smokers seem to be better athletes and better scholars, although there are many individual exceptions to this rule.

The findings in this study do not necessarily establish a cause and effect relationship between smoking on the one hand and lower scholarship and medical restrictions on the other. They do, however, add to a considerable body of evidence as to the comparative status of the smokers and non-smokers in college.

GROUP WILL PLAY ORGAN

A group of students will present an organ recital at Houghton Memorial chapel Monday afternoon, May 17, at 4:40. The program will be as follows:

Fugue in G minor .. .. J. S. Bach
Betty Wunderle, 1939

Es ist ein Ros' entsprungen Brahms
Wir glauben all' an einen Gott
J. S. Bach
Jean Marchant, 1939

Epitaphe .... Vierne
Fugue in B minor ..... J. S. Bach
Jean Delaney, 1937

Christ lag in Todesbanden
Alle Menschen mussen sterben
Es ist das Heil uns Kommen her
.... J. S. Bach
Barbara Murchie, 1938

Chorale in A minor .. Franck
Eleanor Mowry, Gr.

C. A. NOTES

Dr. W. P. Merrill Returns

Dr. William P. Merrill, of the Brick Presbyterian church, New York city, will lead our chapel service on Sunday, May 16. Dr. Merrill officiated last fall at the memorial service at Wellesley for Miss Pendleton.

C. A. Selects Committees

Social Service committee:
Eleanor Norris '38, Janet Gould '39, Catherine McIntire '40.

Conference committee:
Co-chairman, Edith Pratt '38; chairman of Inter-Race work, Jocelyn Gill '38; business manager, Emilie Little '39; assistant business manager, Martha Webb '38; song book manager, Betty Holly '38; assistant book managers, Virginia West '38, Marianne Robinson '39, Elizabeth Hapgood '40.

Freshman Week:
Chairman of freshman week, Aileen Davidson '39; chairman of vaudeville, Charlotte Paul '38; chairman of freshman tea, Gene MacDonald '40.

Committee on Worship:
Mary Jane Gilkey '38, Ruth Coleman '39, Margaret Delahanty '39, Lillian Blake '40, Ann Winship '40.

Committee on Maids:
Ruth Nelson '38, Barbara Stevenson '38, Ruth Maynard '39, Marian Hayes '40, Beatrice Wakefield '40.

Secretary's committee:
Bulletin board, Jeanne Wysor '39, Priscilla Foster '40.

Community Service:
Correspondent on dolls, Jean Kelso '38; exhibitors of dolls, Mary-Eliza Turner '40, Martha Boutwell '40. Bazaar committee, Mary Hutton '38, Edna Golding '39, Mary Pearson '39, Jane Strahan '40, Isobel Mackay '40.

Thursday Tea Program committee: Carol Doty '39, Margaret Gilkey '40.

Freshman handbook: editor, Frances Roberg '39, business manager, Barbara Hale '39.

Sophomore Outspells Rivals In M.I.T. Bee

The N. B. C. Spelling Bee between teams from M. I. T. and Wellesley on Thursday, May 6, from 9:30 to 10:30 p. m. over Station WBZ in the Hotel Bradford was terminated by the bell before either team spelled down the other. At the finish only one Wellesley girl, Frances Gulliver '39, was left standing, while three Tech men, Ross, S. E. Turetski, and F. M. Spooner, were still undefeated.

To Miss Gulliver was awarded the $25 prize for spelling down the rest of her team; and to Betty Lou Robinson '37 went the second prize of $10. Each of the three remaining Tech spellers received $10 awards. During the second half of the contest words were drawn out of the Verbal Treasure Chest by Marion Roe-Cloud '38, who was blindfolded. One of the words drawn was called a $5-word; and the contestant who spelled it right was rewarded with that amount. S. E. Turetski, M. I. T. '40, who correctly spelled "murrain" was the winner of the extra bonus.

The gong closing the match was sounded by Mr. Paul Wing, the spelling-master, while Mr. Spooner was struggling through "willewaws," admittedly one of the worst words of the entire match. The contestants returned to Wellesley by bus, murmuring as they had before the Bee, such sticklers as "psittacosis, potpourri, and chauvinism."

MISS CLARK TO RECITE FOR SMITH ASSEMBLAGE

Winnifred E. Clark '37 will represent Wellesley at the Intercollegiate poetry reading, Saturday evening, May 15, at Smith college. Miss Edith M. Smaill of the speech department selected Miss Clark for the honor.

Girls Talk Spanish In Radio Broadcast

Members of Spanish Department Describe Aspects of Language Study and its Influence

The Spanish department was honored with an invitation to join in a world-wide short wave broadcast sponsored by the World Youth Speaks program Saturday, May 8, at 4:30 p. m. over Station WIXAL. This program was inaugurated by Professor Carleton Wheeler of Tufts college, and has broadcast programs by the French and Italian departments also.

The broadcast lasted half an hour and during that time various girls spoke on the different aspects of the study of Spanish in the college, and its influence on outside activities at Wellesley. Margaret Colmore '40 introduced the speakers who included Carol Strater '38, Frances Gulliver '39, Eloise Lejeune '39, Lucile Johnson '38, Florence Conard graduate student, Isobel Mackay '40, and Adelle Kremer '38. The talks were written by Charlotte Fraser '38, Mary Redman '37, Margaret Colmore, Eloise Lejeune, and Florence Conard.

WORKSHOP GIVES EXHIBIT

The Theatre Workshop invites the college to the exhibition of student work on Tuesday, Wednesday, and Thursday, May 18, 19, and 20, from 2:30 to 4:30. The exhibition will include stage models, masks, costumes, and properties.

CLUBS WILL HOLD DANCE

The Newman club-Harvard dance will be held at Zeta Alpha house on Saturday, May 15, from 8:30 to 12 p. m. Don Gahan and his orchestra will furnish the music. Carol Horrigan '37 is in charge of arrangements.

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THE PEREGRINATING PRESS

PERRY still feels sorry for the poor prom date who spent two hours of his week-end visit in jail for speeding. The Wellesley police must think the college invites criminals to the dances—for during the arrest, the date was searched and "frisked" for a gun. Finding a bulky object in one pocket, the alert minion of the law said, "Aha! What's this?" And drew out, to Perry's delight—a cracker.

* * *

IN political science class Perry has grown used to accepting strange facts. However, the explanation for Italy's late national union stumped him. His instructor's reason was that, "The Appenines go tooting across the boot-like peninsula and break up the railroads."

* * *

AFTER a frenzied search which lasted a day and a half, a near-sighted freshman found her glasses. When she told Perry about it she sighed with relief," I never was so glad to see anything in my life."

* * *

THE No Rata Data club has recently been received in the T. D. H. P. (Turn Down House Parties). Perry ambled into Seiler's last Sunday just as a club meeting was coming to an untimely end. It seems that the president was dying for a date to the Babson Spring formals, but she was so used to saying "No" that she turned down two dates for it and got substitutes.

* * *

ANOTHER of Perry's freshman friends had not heard from her one-and-only for several weeks. She decided to investigate the difficulty and sent him this telegram. "DEAR SAM EVEN DEAR SALLY LOVE SAM WOULD DO LOVE SALLY." In a few hours he replied, "DEAR SALLY LOVE SAM OBVIOUS BUT AMBIGUOUS LOVE SAM."

* * *

SOME chemistry students were entertaining their professor at dinner. One of the hostesses complained that she always got colloidal solutions. "Perhaps it is because you have so much electric attraction," said the professor facetiously. The pain of the response, "How shocking!", was almost too much for Perry.

* * *

RECENTLY one of Perry's friends was phoning home. In the course of the conversation she asked her father how the rest of the family were. "Oh," said that gentleman, "they're better." "Better than what?" asked the anxious daughter. "Better than ever," was the reply.

A group of Perry's junior friends and their prom dates were having lunch at one of the society houses. In the fashion of all true promers, they were about an hour behind schedule, and so, as the boys arrived, they were put to work. One was cutting butter, another pouring cream into a pitcher. One lad turned out to be very talented in a culinary sort of way, and took over part of the cooking. A fourth boy came in, wandered around, and finally asked, "Is there anything I can do?" The boy at the stove turned to him and said with weary air, "Just go sit down and get out of Mother's way."

* * *

PERRY is always grateful to hear someone give a fresh opinion on an old subject: He leaves you to imagine the jolt given to members of the class of '38 when a faculty member, giving her impressions of prom, said she felt as though she had been present at "the savage rites of a primitive tribe."

* * *

PERRY finds the sophomores reluctant to submit to the seasonal cycles. Entering Severance at 10:00 p. m. May 5 (the night the lights went out), he was just in time to see a procession of angelic looking sophomores bearing candles and wandering through the hall to the strains of *God Rest Ye Merry Gentlemen.*

* * *

PERRY, always the detached observer, witnessed a dramatic scene outside Shakespeare the other night. Following a Barn play, several freshmen with their arms full of the society's more cherished silverware were literally held up by friends of the society. Someone was already in the act of calling the police, when the alleged thieves were identified as members of Barn props committee.

* * *

ONE of Perry's friends confesses that when calling up her hairdresser for an appointment on the day before the last vacation, she was rather amazed to hear a voice replying, "Sorry—isn't this a calendar day?"

RECENTLY Perry slipped in to a C. G. meeting. The question of a young lady who went away and forgot for a whole week-end to sign out was being discussed. Remarked one junior, "I don't see how she could possibly have forgotten; why, she could have made a mental note and stuck it in her mirror."

* * *

EAVESDROPPING outside Billings during a sophomore class meeting last week, Perry heard the class give a lusty cheer, following which a piping voice announced—"365 days till prom!" It won't be long now!

Perry the Pressman

Alumna, Senior Win Belgian Fellowship

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lltical and cultural history of Belgium.

The stipends range from $275 to $400 in amount and will enable each recipient to take the history of art courses organized this year under the auspices of the Belgian ministry of public education with the collaboration of the educational foundation. The foundation which was planned during the War aims to promote closer relations and the exchange of intellectual ideas between Belgium and the United States. It was established in 1920 under the direction of Herbert Hoover, chairman of the wartime commission for relief of Belgium.

Mock Council Holds Uproarious Session

(Continued from Page 1, Col. 2)

lishment of an insane asylum on the campus. This would provide a place for those girls who after graduation are fit for such institutions.

Miss de Banke said that the amount would be sufficient to send the Verse Speaking choir to the coronation in England, with enough left over for tours through other countries afterwards ending with a "spot of vacation in Russia." On the other hand Miss Avery would keep the money nearer home by combining Wellesley with Princeton in which case we wouldn't have to share Mr. Campbell.

After the faculty members had offered their views on the matter, Miss McAfee called in some members of the student body to get their opinion. Time permitted only a short and confused airing of these opinions, however.

NEW ELECTIONS FOR A. S. U. PRESIDENCY NEXT WEEK

MISS LA PIANA TO GIVE TALK ON CITY OF ROME

A lecture on "Rome the Eternal City" with lantern slides, is to be given by Miss Angeline La Piana of the department of Italian on May 19, at 7:30 p. m. in the Art lecture room.

The lecture will deal mostly with the historical development of the city and its artistic buildings, from the times of ancient Rome through the middle ages and the renaissance to modern times.

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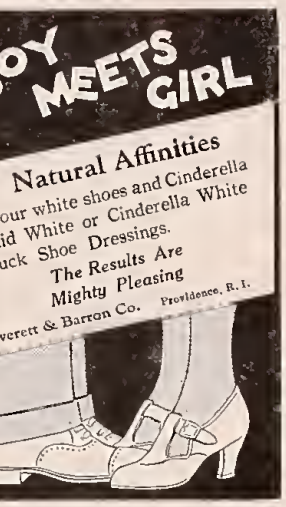

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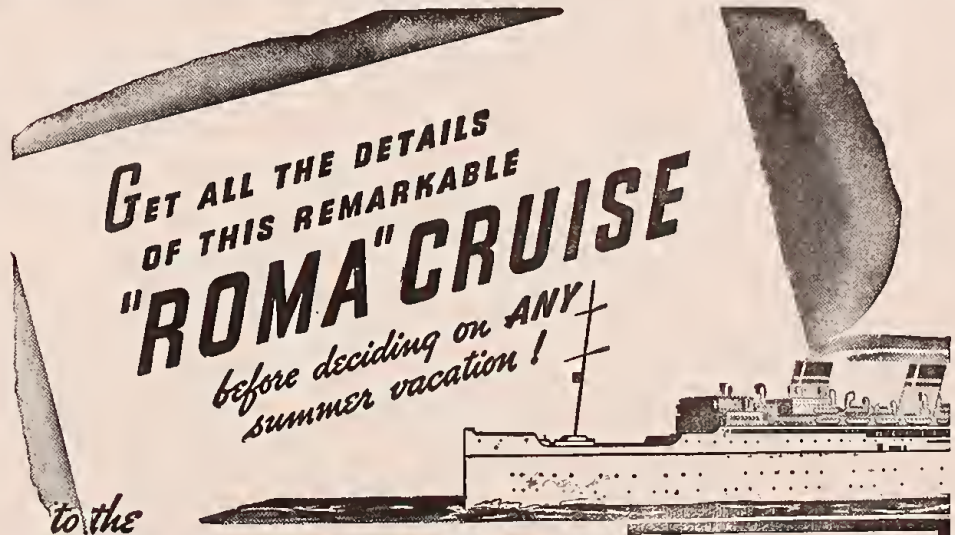

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WELLESLEY, MASS., THURSDAY, MAY 13, 1937

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MARY WALLING, 1940 . . . . . *Business Editor*

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The Wellesley college NEWS *is happy to announce that Barbara Kibler '39 is the new art critic, and Mary Walling '40 has joined the business Board.*

COMMENTS ON CURRICULUM

If discontent and irritation are sources of progress, the educational forum arranged last week by the Curriculum committee should be productive of concrete results. Whether anything definite will be accomplished depends upon the perseverance of those students and faculty who took such an active interest in the discussion.

Miss Heidbreder of the department of psychology assumed the burden of defense for the present system. "Some good things in life come pleasantly from the first," she said, "but the love of learning seems to be an acquired taste."

Mr. Greene of the department of music deplored the lack of original work and a creative attitude on the part of the students. College, he said, should foster this attitude, should make student emotional adjustment more satisfactory and should see to it that more students find and develop their special abilities. Mr. Greene said that he had no ready made solution to the present state of affairs, but suggested that more frequent personal contact between student and faculty and the introduction of a tutorial system might be feasible. Both Doris Herold '39 and Charlotte Fehlman '39 agreed in substance with Mr. Greene.

Now that the echoes and reverberations of the subsequent verbal fracas have died down it may be valuable to take stock. Miss Heidbreder's comments should be taken with due regard for their weight and truth. The majority of students must admit the distressing fact that generally a minimum of effort is expended toward the prime objective of the college, intellectual achievement.

But there is something radically wrong with a system in which the A students complain of dull routine in place of stimulating work, memorization instead of provocative thought, and secondary school methods, rather than the individual enterprise which should be the privilege of the college girl. When girls who have made an honest effort and in the eyes of the college have succeeded wish that they had spent four years elsewhere and differently, some changes should be considered.

The NEWS wishes to commend the committee and offer its services in support of any further effort along the lines suggested and already taken by other women's colleges.

HINDENBURG DISASTER

Last fall, many of us, at the unfamiliar sound of a dirigible, looked out to see the giant Hindenburg, sleek and beautiful, glide majestically across the sky. We may have remarked at its great size, its grace of line, the appearance of solidity and imperviousness it presented. Now, there is nothing left but a heap of scrap metal, surrounded by soldiers on a barren field in New Jersey, and 33 people have died for a cause which some call "progress." What is this progress? Can these men and women be said to have died not in vain, but for the common good of society? Is it worth 33 lives to learn that hydrogen gas should not be used in lighter-than-air craft? That we are not in a position to say. Nor can we comment on the fact that the United States retains a monopoly on the supply of helium, which is non-inflammable, or argue against those who say that if we released our monopoly control Germany would use helium for belligerent purposes. Nevertheless, there is a lesson to be learned from this appalling disaster which does not involve a knowledge of complex economic, political, and ethical situations. May we point out then, what should be obvious, but which is often overlooked, that man, although smug and conceited about his scientific progress, has not yet progressed so far that he is beyond the mercy of natural forces. Often we feel that it is such a startling event as this recent tragedy which is needed to convince man of this, or, rather, to bring the fact again to his attention. And man, if he has any intelligence, can apply this truth widely.

Action Needed!

In the columns of last week's NEWS appeared a free press urging that, along with other projects for beautifying the campus, something be done about the site beneath the Quad where the old Chemistry building formerly stood. It seems to us that this is a point well taken.

At the time of the destruction of the old frame building, rumors circulated as to what would be done with the ground that seemed so ideally situated. But after two years, the talk of new tennis courts, another parking space, or a new building has proved itself without foundation and there are evidently no plans under foot. And so it remains—eroding sand—neither dump heap nor parking space despite the two or three courageous cars that are seen parked there daily.

Surely, even if the time is not ripe for new construction, something could be done to make that particular region more prepossessing—to make it melt into the surrounding greenery without too elaborate a landscaping project!

It definitely remains an ugly scar on our justly famed "beautiful Wellesley campus"; and something should be done about it!

Your John Hancocks Please!

It is the hope of any college newspaper to maintain an editorial page which can sustain the interest of the entire college. For this purpose we make a practice of printing expressions of student opinion in our *Free Press* columns each week. In order to carry such a column, however, it is necessary that we be able to cite authority for any *Free Press* which we print. Consequently we make the request that all articles submitted to the News be signed articles. We do not necessarily print the name of the writer, if a request is made that the letter remain anonymous; but we must have your name for our private information.

Our failure to print *Free Presses* which you submit is usually attributable to the absence of a signature on the article. And it is with regret that we discard any *Free Press*. We seek your interest and welcome your opinions, so please co-operate with us in your own column by signing your *Free Presses!*

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Friday for Senior Prom?

To the Wellesley College News:

One of the most wonderful things about junior prom, anyone who has gone through it will admit, is knowing that after the dance there is still a week-end to enjoy. With this gradual let down we are ready to return to work by Monday morning. The prospect of a Saturday night prom next year, however, is unappealing after this great event.

Weather or Not

England and Wellesley have a great deal in common this month. Both places have been showing considerable concern over the weather, which must be fair for the success of their respective plans. Yesterday, King George VI was crowned in London. The day before the headlines in the *New York Times* read, "Weather Prophets Dour, but City, Bursting with Crowds, is Hopeful."

A similar hopefulness prevailed in the junior class at Wellesley the week before prom, although it did not reach the headlines. Anxious girls watched the weather reports in the newspapers and listened to them on the radio. Their hoping and praying was in vain. however, because the weather was unkind. But, while the rain may have had a somewhat depressing effect upon the curls and starched ruffles, everyone enjoyed herself in spite of the drizzle of Friday and Saturday.

The week of Float night and Tree day there will be more anxious perusual of the weather news. It will be more difficult to make this weekend a success if the weather does not favor us. Weeks of planning and construction have gone into the floats. Dancers have rehearsed endlessly. The crews have practiced and trained for the event. Nearly everyone has her mother, father, aunt, uncle, cousin, sister, brother, girl friend, or *the* man coming for the occasion. Wellesley has had singularly good fortune in the past in having clear weather for these two days. Let us hope that this luck holds.

There has been some agitation recently on the part of the students to have senior prom on Friday so that a similar week-end recuperation would be possible. As it is now, senior prom is an anticlimax. Many do not go; it has become one of the lesser events of the college year. How much better, if after the perfection of their prom, the juniors could look forward to one more good time like this before they graduate rather than feel that it is all over.

The objections to a Friday night prom are reasonable and justifiable. There is no doubt that it involves cutting practically three days of classes and of course a great deal of nervous strain besides. On the other hand when we have but two such affairs out of four years of college, the classes missed slip into insignificance in view of the whole. But if this argument for allowing cutting will not suffice, why not have Friday and Monday calendar days for the seniors and give them Saturday? 50% have no classes and the other 50% would probably have cut for a Saturday prom anyway.

So, with junior prom just over, the biggest time of our four years, we urge one more good prom before we graduate and get into a world where such things are just collegiate.

1938.

Senior Dirge for Adonais

To the Wellesley College News:

We weep for Adonais. He is dead.
And oh migawd, look what you have instead!!!

1937.

A Vehement Plea

To the Wellesley College News:

Perhaps it seems childish to the "powers that be" for us to start the almost age-old cry that room-drawing ushers in each year, but it *still* strikes us as being extremely unfair that girls who are fortunate enough to get rooms in the newer houses early in their college course should be permitted to keep them, while others must remain in less attractive houses for three and even four years.

And in spite of denials to the contrary, certain houses *are* less attractive than others. Of course, it is the Quad that arouses the most ire—and rightly so. The living-dining-rooms of these four houses are a disgrace to as wealthy a college as Wellesley. We realize that there isn't room for all of us in Tower court, Stone, and Davis—but as long as 350 of us must live in the Quad, can't something be done about redecorating the houses and putting new furniture in the rooms so we could enjoy our stay there?

Dissatisfied 1938.

A Real Song for Tree Day!

To the Wellesley College News:

When enthusiastic singing dwindled to half-hearted echoes on *The Tree Day Song* practised at step singing on Tuesday night, we deplored the choice of song.

Tree Day is a big occasion in the Wellesley spring and year, an occasion worthy of good singing. Perhaps the Wellesley girls of the '90's could have put their sentimental souls on vocal parade with success, but I doubt whether the present generation is capable of singing such an outmoded monstrosity with any measure of conviction.

When hundreds of people gather on Tree Day to see and to hear a panorama of which they will speak in glowing or deprecating terms, let's give them a real song which represents contemporary collegiate enthusiasm.

Venus will be worshipped as long as the world exists, in the class rooms as a mythological figure; out of the class room for the interesting associations called up by her name! There seems to be no need for singing her praises on Tree Day. Rather let us have 1500 voices united in praise of Wellesley.

1939

NEWS NOTE: for Harvard Flying club members: Yes, the girls have started taking sunbaths on the roofs. You're welcome.

* * *

REFRAIN FROM PRINCETON
(with apologies to Mr. Calloway)

It was down in Nassau town
All the tigers sat around.
Some were high and some were mighty low.
House parties was the date
And the merriment was great
Progress was anything but slow.
Count a wolf at every door
And gardenias on the floor,
And all the boys were heard to wail:
"Oh tell me, where is Gorgeous?
(where is Gorgeous)
"She's gone to George's.
(gone to George's)
"She gets her pleasure,
Driving my car around."

* * *

RITZED BY THE RITZ: A junior and her prom man breezed into the Ritz bar Saturday afternoon, laden with red balloons, and other souvenirs of the circus, including one small green chameleon. Seating themselves in one corner, they took out the chameleon and placed it upon the table. The girl summoned a waiter with a grand gesture, "What will you have, Madame?" he asked. "I should like a bar-fly, please, for my chameleon." The waiter drew himself up. "Madame," he said, "The Ritz has no flies."

* * *

DISILLUSION

At fifteen years I longed for dates
And high-heeled shoes and lipstick.
At sixteen years I hoped for love,
Romantical and mystic.
But now at twenty-one if you
Should ask for a statistic,
I'd say that in my sixteenth year
I was too optimistic.

* * *

PRESSING ENGAGEMENT: From the *Tower Times*, publication of the College for Women of the University of Rochester, comes the best little Audrey story of the week: "Little Audrey was visiting a newspaper plant. While she was looking at the press, a lunatic forced his way in and seized Little Audrey and threw her into the press. But Little Audrey laughed and laughed and laughed . . . because she knew she wasn't the type."

* * *

THOUGHTS OF A DUCK WHILE WATCHING JUNIOR PROM

That dislocation of the hip—
"Westchester Dip."
Bobbing up and duckin'—
"Truckin'!"
Motion like a crazy top—
"Flea Hop."
Gyration from pole to pole—
"Philadelphia Rock and Roll."
Dipping, truckin', hopping, toddling—
My dear, I think I'll stick to Waddling.

* * *

INGENUITY NOTE: The resourcefulness of college students is indeed amazing. An associated collegiate press item tells us of an attorney who helped earn his way through college by picking worms off the University of Michigan golf course. "The job paid me 20 cents an hour," said Emmons. "Attendants poured a chemical on the ground to bring the worms to the surface. I picked them up." It reminds us of our own "Protect the Bud" association, which did such gallant work in the warm spells last winter, and early spring. All you needed to join was to find a bud that needed protecting, explain to it very gently that spring had not come yet, and report the matter to the committee on Early Bud Welfare. Severe cases were wrapped in Kleenex during the frosty spells.

The Theater

Stage:
PLYMOUTH—*Brother Rat*
MAJESTIC—*The Desert Song*
COLONIAL—*Sea Legs*
COPLEY—*Youth's the Season?*
JORDAN HALL—*The Holy City*
SYMPHONY HALL—"Pop" Concert
Cinema:
METROPOLITAN—*The Prince and the Pauper*
FINE ARTS—*If I Had a Million* and *Symphony of Love*
SHUBERT—*Lost Horizon*
STATE—*A Star is Born*
RKO BOSTON—*As Good as Married* and *Two Wise Maids*
KEITH MEMORIAL—*Shall We Dance?*
COMMUNITY PLAYHOUSE—*Adventure in Manhattan* and *Sea Devils*
COLONIAL—*Marked Woman* and *Top of the Town*

CAMPUS CRITIC

Students Give Varied Program

The annual song recital presented by the students of voice, assisted by Jane Burgess on the clarinet and Marion Muther, accompanist, was given on Wednesday evening, May 5 in Billings hall. This was the first recital devoted entirely to Mrs. Lebert's pupils, and it was marked by a variety of selections. The program opened with a Duet; "O Lovely Peace" from *Judas Maccabaeus* by Handel, sung by Dorothy Harris '39 and Katherine Hack '39. Miss Harris and Miss Hack achieved fine balance and a firm tone. Two songs, *Rossignolet qui chantes* arranged by Tiersot and *My Heart and Thy Heart*, were sung by Jane Fenton '40. These songs showed Miss Fenton's quality of voice, but revealed lack of depth of tone and resonance. Nellie Frederick '40 continued the program with two eighteenth century *Bergerettes* arranged by Wecherlin which gave her the opportunity to show the clarity of her voice. *Lovely Meadows* by Handel was sung by Mary Louise Bircher '39. Miss Bircher has a deep voice, but she should sing with greater ease and more spontaneity.

Miss Harris returned to sing *Vedi quel ruscelletto* by Marcello and *Time o' Day* by Cyril Scott, two selections which added to the variety of the program. The first selection was particularly well suited to the light quality of Miss Harris' voice. Another interesting selection was "Behold The Golden Sun Upsoaring" from *The Magic Flute* of Mozart. This was sung with a great deal of spirit by Robbie Lou Schneider '37, Jane Fenton, and Katherine Hack. *Seagull of the Land-under-Waves* arranged by Kennedy Fraser and *Morgengebet* by Günther-Raphael were sung by Marjorie Northrup '39. Miss Northrup has some very firm low tones, and we would wish to hear her sing selections that could show them off to advantage. Outstanding among the succeeding numbers was "With Verdure Clad" from Haydn's *The Creation*, sung by Elizabeth Chapin '37. This was convincingly sung, and showed the clear quality of Miss Chapin's voice. The program continued with "Ach, es bleibt in meinem Herzen" of Bach by Dorothy Russ '37 with clarinet obbligato by Jane Burgess, Gr. Miss Russ achieved a vibrant and deep quality of tone which is particularly suited to the music of Bach. Miss Frederick and Miss Northrup gave a duet *Hut du dich* of Brahms. Next were two selections, *Air du Rossignol* by Saint Saens and "Mercé, dilettl amiche" from *I Vespri Sicilliani* of Verdi. These difficult songs were sung by Miss Schneider. We would desire, however, songs better suited to Miss Schneider's vocal range. There followed three selections by Erich Wolf. The first two, *Faden* and *Knabe und Veilchen* were sung by Alice Tremain '38. She achieved a lovely quality and depth of tone. And the third selection, *Alle Dinge haben Sprache*, one of the most beautiful on the program, was sung excellently by Miss Hack. She has an exceptionally fine range, and with this selection she was given the opportunity to show the rich, rounded quality of her voice. The program ended with a duet, *Wie viel schon die Boten* of Brahms by Miss Chapin and Miss Russ.

M. E. H. '38.

"The Dog" Comes Out of Hiding

The American première of *The Dog Beneath the Skin* was presented last Friday and Saturday evenings by the Harvard Dramatic club at the Copley theater. *The Dog*, or *Where is Francis?*, is a somewhat lengthy satiric fantasy written by two young English hopefuls, W. H. Auden and Christopher Isherwood. But the satiric propaganda did not bite and those who went for an evening of good clean fun must have been highly gratified. One does not find every week a 15-scene play that will hold its audience until 12:30 a. m.

The search for a sweetheart's brother gives the authors plenty of leeway in their plot to present their rosy-cheeked hero in any situation that pleases their fancy. Nor have they failed to answer opportunity's knock. Young *Alan* roams nonchalantly from an Austrian execution to a German lunatic asylum and thence to a London night club, aided or hampered by his faithful dog. After he has circled Europe for the long-lost brother, it does seem incongruous that he should be so unconcerned to discover the lost *Sir Francis* all this while concealed within the skin of his own little dog. Alan survives the experience however, and all ends happily to the tune of wedding bells.

From a cast of over 70 it is really unfair to select a few for appraisal. John Barnard as the hero was consistently convincing, while Richard Seymer, the dog, and Claudius J. Byrne, Jr., the Rooseveltian lunatic leader, vied for second honors of the show. Three of nine girls billed as the *Speaking Chorus*, Barbara Ketchum '37, Audrey Bill '37, and Eleanor Merrill '39 from Wellesley, held the interest of the entire house at the opening of each scene. In addition to the actual effectiveness of their speaking, there was the advantage that their impressionistic descriptions substituted for most of the scenery. The play is something that only a college group with plenty of pep and no self-consciousness can get away with, for its effectiveness upon hearty English humor rather than a closely-knit plot or interpretative acting.

A. T. '39.

COMMITTEE DENOUNCES FLAGRANT CORRUPTION

(*Continued from Page* 1, *Col.* 1)

thousand million dollars a year, amounting to more than the entire cost of the United States Army and Navy for 1936.

Economy possible through the merit system appears in a survey made by experts of Philadelphia's $40,000,000 payroll. The report showed that county officials, who are political appointees, received $1.11 per day average more than city employees who do exactly the same work but who are under the civil service law. A readjustment of these salaries and the abolition of duplicating offices could save the taxpayers $7,500,000 in four years.

Effectiveness from continuity may be seen in England's merit system. There, less than fifty positions, other than cabinet posts, are outside the so-called permanent service. These are positions that are policy determining and filled by political appointees.

But England once had the spoils system; so we can, like England, abolish it. A nation-wide army of citizens can make itself felt through the ballot box. Representation from every state is important for its effect on Congress and as a means of working with individual state legislatures.

Wellesley can do her part by preparing students for this kind of informed and constructive citizenship. Seniors interested in the problem may sign on lists posted in their dormitories; undergraduates will have a chance to prepare themselves for action in this matter through Forum next year.

(The facts offered in this report were secured from **The National Civil Service Reform League Presents a Plan** and from **The Civil Service in Modern Government**, put out by Edgar Dawson, Hunter College, Robert Deming, State department of education, Connecticut, Lloyd Garrison, Dean, Law School, University of Wisconsin, Herman Feldman, Dartmouth college, Newbold Noyes, associate editor, Washington Star, and Paul Wager, University of North Carolina.)

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The surf satin lastex suit—gaily printed in red, black or navy, or plain colored—provides a maximum of freedom and the bare essentials for the girl who swims when she goes swimming, $6.95.

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Waffle - cloth Beach Robes for "to and from" and when the sun gets TOO hot. Styled like your favorite evening wrap with wide revers, moulded high waistline and smartly puffed sleeves, $5.95. The Coolie Hat is $1.

BEACHING
Dressmaker's Delight. An acetate with Celanese Jersey lining. Black or royal, with white floral print, 36-42, $7.95.

ACTION OR ATTRACTION
The pastel maillot in novelty woven wool is favored equally by sand swimmers or surf babies. Royal, navy, maize or flame, $3.95. The tricky rubber bathing cap goes for 75c.

CALENDAR

Thursday, May 13: *8:15 A. M. Morning Chapel. Barbara A. Bredin, '37, will lead.

3:40 P. M. Alumnae Hall. Room drawing for the class of 1939.

4:00 P. M. Faculty Assembly Room, Green Hall. ACADEMIC COUNCIL.

Friday, May 14: *8:15 A. M. Morning Chapel. Mrs. Loomis will lead.

*1:40 P. M. Pendleton Hall. Sound picture, "In the Beginning," concerning the development of the rabbit. Required for Zoology 101. (Department of Zoology and Physiology.)

*7:15 P. M. Chapel Steps. Step singing.

Saturday, May 15: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

*11:40 A. M. Pendleton Hall. Sound picture. (Department of Zoology and Physiology.) (See above.)

Sunday, May 16: *11:00 A. M. Memorial Chapel. Preacher, Dr. William P. Merrill, The Brick Presbyterian Church, New York City. A communion service will follow the regular morning service.

Monday, May 17: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

*4:40 P. M. Memorial Chapel. Student organ recital. Program: compositions by Bach, Brahms, Franck, Vierne. (Department of Music.)

Tuesday, May 18: *8:15 A. M. Morning Chapel. Miss Coolidge will lead.

*7:15 P. M. Chapel Steps. Step singing.

Wednesday, May 19: *8:15 A. M. Morning Chapel. Mr. Sheffield will lead.

*7:30 P. M. Art Lecture Room. Illustrated lecture on "Rome, the Eternal City," by Miss La Piana. (Department of Italian..)

NOTES: *Friday, May 21 (in case of rain, May 22), 7:45 P. M. FLOAT NIGHT. Crew races and water pageant: "Gilbert and Sullivan." Tickets, for members of the college, $.35, for outside guests, $.50, and a few reserved seats at $.75, will be on sale at the ticket booth, Green Hall, May 17-21, 8:40-3:30, and at the gates the night of the performance.

Saturday, May 22, at 3:30 P. M. (in case of rain, May 24, at 4:30 P. M.) TREE DAY. Pageant: "The Happy Prince," by Oscar Wilde.

Resident students, members of the faculty and administration secure tickets for themselves from the Head of the house in which they live before noon, May 16.

Non-resident students, members of the faculty and administration secure tickets for themselves at the Information Bureau before noon, May 21.

Reserved complimentary tickets must be claimed at the ticket booth, Green Hall, May 11, 12, 18, or 19.

One guest ticket at $1.00 is available for each member of the college, and may be purchased as follows:

Faculty and Administration: Information Bureau, after May 11.

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PROFESSOR REPRESENTS WELLESLEY AT MEETING

Professor Ruth Johnstin of the chemistry department represented Wellesley at the conference of scientists from all parts of the world held in connection with the dedication of the new building of the Mellon institute in Pittsburgh from May 6 to 9.

The institute which makes possible purely scientific research aims to solve problems connected with health, and human welfare in general. Although the institute is endowed by the Mellon family, it is practically self-supporting, since nearly all of the 64 fellowships offered are financed by industrial firms with special problems.

The symposium held on May 7, the outstanding event of the conference, was presided over by Dr. Edward R. Weidlein who lectured at Wellesley several years ago, and who offered valuable suggestions for the construction of Pendleton hall. Perhaps the most important problem dealt with was that of chemo-therapy of pneumonia, a field in which the institute has made definite progress. The mortality rate from pneumonia in Pittsburgh several years ago was 47% and has been reduced to 22% by the use of a new compound containing a derivative of quinine. It is the hope of the institute that in the next few years the drug will be available to all hospitals.

Smoke eradication and tooth decay are other problems with which the institute is at present concerned.

Juniors Dance Gaily To Himber Orchestra

(Continued from Page 1, Col. 5)

gave way at times to "Sentimental Sue" from the junior show, again a Himber arrangement. Orchestra leader Colman Cass, formerly the original leader of the Studebaker Champions, was so taken with the catchy tune that he claimed it worthy of publication. The orchestra consisted of twelve pieces of the Richard Himber orchestra which broadcasts every Monday night over Station WJZ. The drummer was formerly with Benny Goodman.

Between sandwiches and intermissions, juniors listened to the close harmony of the junior show sextet as they sang, "If you catch me dreaming." Following this, Constance Carter '38 and her escort gave a fine exhibition dance.

When Mr. Murray shut the doors of Alumnae hall on the two o'clock musical echoes, it was easy to understand the remark of a departing junior. In answer to the query, "Why prom maids?", she replied, "Spring gives the freshmen wanderlust. If we let them be prom maids, they're liable to stay in college until they can have their junior prom!"

ALUMNAE NOTES

ENGAGED

Miriam J. Whitman '38 to Joseph Casdin, Boston university '35.

A. A. Antics

Lacrosse

The Boston lacrosse team is playing an exhibition game with Wellesley on Saturday, May 14 at two o'clock. Odds are rather heavy against the home team but a strong cheering section would certainly help. Come lend your voices to the cause!

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